

15a. Beautiful Day Underscore - Tacet

16 The Beautiful Day

Tiny Tim - Cratchits

Cue: **Bob Cratchit** ...and a song from Tiny Tim.

18 **Tiny Tim**

On a beau - ti - ful day that I dream a - bout In a

24 world I would love to see Is a beau - ti - ful place where the sun come out and it

28 shines in the sky for me. On this beau - ti - ful win - ter's morn - ing, if my

32 wish could come true some - how, then the beau - ti - ful day that I dream a - bout would be

36 here and now. On a beau - ti - ful day that I dream a - bout in a world I would love to

41 see: is a beau - ti - ful place where the sun comes out and it shines in the sky for

48 me. On this beau - ti - ful win - ter's morn - ing, if my wish could come true some - *Cratchits*

49 how, then the beau - ti - ful day that I dream a - bout would be here and now. Then the

54 beau - ti - ful day that I dream a - bout would be here and now.

10. Happiness

Ebenezer - Isabel - Scrooge - Christmas Past

Cue: Scrooge. ...nothing to do with money!

Music begins underscore

5 24 29 1 Ebe 31

They say hap - pi - ness is a

33 Isabel

thing you can't see, a thing you can't touch, I dis-a - gree.

40

Hap - pi - ness is stand - ing be - side me. I can see

47

him. He can see me. Hap - pi - ness is what - ev - er you

54 59 Isabel

want it to be. Hap - pi - ness is as

61

high hill. Will I find it? Yes I will. Hap - pi -

68

ness is a high tree. Can I climb it? Watch and

75 Scrooge 79

see. They say hap - pi - ness is the fol - ly of

82

fools. Pi - ty poor me, one of the fools.

13. Finale Act I

Christmas Present - Scrooge

Warning **Christmas Present** The milk of human kindness ...

Cue **Scrooge** I'm sure there are! Can I have some more?

C. Pres

The musical score is written for a single voice part in treble clef. It begins in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 16, and then to three flats (B-flat, E-flat, and A-flat) at measure 39. The score includes measure numbers in boxes at the start of each line: 4, 7, 11, 16, 21, 25, 34, 39, and 44. The lyrics are written below the notes, with some words hyphenated across lines. The piece concludes with a double bar line and repeat signs at the end of the final line.

4 Eb - e - nez - er Scrooge, The sins of man are huge. A nev - er end - ing sym - pho - ny of

7 vil - lain - y and in - fa - my, du - pli - ci - ty, de - ceit and sub - ter - fuge. And

11 no - one's worse than Eb - e - ne - zer Scrooge! Though man's a han - dy can - di - date for hell, I

16 must ad - mit life some - times has a bright - er side as well! I like life!

21 Life likes me! Life and I fair - ly ful - ly a - gree. Life is fine! Life is good!

25 'spec - ially mine, which is just as it should be! I like pour - ing the wine, and

34 why not? Life's a plea - sure that I de - ny not! I like life! here and now!

39 Life and I made a mu - tu - al vow. Till I die, life and I we'll both try to be

44 **Scrooge**

Why? Be - cause I like life!

47-49 50-51

4a. Father Christmas

Tom Jenkins, Miss Dilber, Mrs Dilber, Bess, Bissett,
Punch & Judy Man, Beggar Woman, Wine Merchant, Company

Cue Scrooge A word.

Tom Jenkins (sarcastically) There 'e goes --
Father Christmas himself!

8 Tom Jenkins Fa - ther Christ - mas, Fa - ther Christ - mas,
 'e's the mean - est man in the 'ole wide world! In the 'ole wide world! You can feel it!

13 Miss Dilber Mrs Dilber Tom Jenkins
 E's a mi - ser! 'E's a skin - flint! 'E's a stin - gy lout! Leave yer

19 Bess Tom Jenkins
 stock - ing out for yer Christ - mas gift an' 'e'll steal it! It's a shame! 'E's a

25 Bissett Punch & Judy Man
 vil - lain! What a game for a vil - lain to play On Christ - mas Day!

34 Company
 Af - ter Christ - mas, Fa - ther Christ - mas will be just as mean as 'e's

40 Tom Jenkins Company
 ev - er been An' I'm 'ere to say we should all send Fa - ther Christ - mas on 'is

46
 mer - ry Christ - mas way! On Christ - mas Day!

60 Beggar Woman Wine Merchant Tom Jenkins
 E's a ras - cal, e's a ban - dit. E's a mean old bean as we

66 Company
 all 'ave seen! An' I'm 'ere to say We should all send Fa - ther Christ - mas on 'is

72
 mer - ry Christ - mas (way.)
 S. (b) (b)
 S. (b) (b)
 A. (b) (b)
 Ten. (b) (b)
 Bari. (b) (b)
 Bass. (b) (b)

8. A Christmas Carol

Staff - Children

Cue: Christmas Past . . . We are going to look at your childhood.
Scrooge No!!

Staff + Children

Sing a song of glad-ness and cheer, _____ for the time of

Christ-mas is here. _____ Look a-round a - bout you and see _____

Faster

what a world of won-der this world can be. And en-joy the beau-ty,

all the joy and beau-ty that a mer-ry Chris-mas can bring to you.

8a. Schoolroom Underscore - Tacet

9. December the 25th

Cue: Opening of Scene 8.

Fezziwig - Mrs Fezziwig - Chorus

Cue: Fezziwig. Splendid! Begin!

Of all the days in

all the year that I'm fa-mi - liar with there's on - ly one that's a - ny fun De -

cem-ber the twen - ty fifth! Cor-rect! Ask a - ny-one called Rob - in-son or

Brown or Jones or Smith their fav - 'rite day and they will say De -

19 **Mrs Fezz** **Chorus**
 cem-ber the twen - ty fifth! Cor-rect! De - cem-ber the twen - ty fifth, me dears. De -

23
 cem-ber the twen - ty fifth. The dear-est day in all the year De -

29 **Chorus**
 cem-ber the twen - ty fifth! Cor-rect! De - cem-ber the twen - ty

38 **Fezz** **Mrs Fezz**
 fifth! At times we're glad to see the back of all our kin and kith. But

43 **Chorus** **Fezz** **Mrs Fezz**
 there's a date we ce - le-brate De - cem-ber the twen - ty fifth! Cor-rect! At

47 **Fezz**
 times our friends may seem to be de - void of wit and pith But all of us are

52 **Chorus** **Mrs Fezz** **Chorus**
 hu - mo-rous De - cem-ber the twen - ty fifth! Cor-rect! De - cem-ber the twen - ty

56
 fifth, me dears. De - cem-ber the twen - ty fifth. The dear-est day in all the year

61 **Chorus**
 De - cem - ber the twen - ty fifth!

80 **Chorus**
 De - cem-ber the twen-ty fifth, me dears. De - cem-ber the twen-ty fifth. The

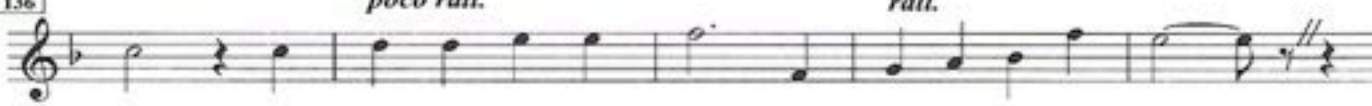
88 **Mrs Fezz**
 dear-est day in all the year De - cem-ber the twen - ty fifth! If

131



mir-ing and ap - prais-ing that a - maz-ing man made mi-ra-cle, there's no-thing it can't

136 *poco rall.* *rall.*



buy! And that's the rea - son why I'll save it till I die

141 *A tempo* *Segue*



M O N E Y!

3a. Christmas Carol - Tacet


4. Christmas Children

Bob Cratchit - Tiny Tim - Kathy - Company

Warning: **Tiny Tim** Twelve shillings!
Cue: **Kathy** I do like that doll in the corner!

Kathy The price tag says two pounds and ten shillings.
Tiny Tim Well, that's about a million, isn't it?

Bob.



Christ-mas chil-dren peep in-to Christ-mas

7



win-dows. See a world as pret-ty as a dream.

13



Christ-mas trees and toys. Christ-mas hopes and joys. Christ-mas pud-dings

18




rich with Christ-mas cream. Christ-mas pres-ents

22



shine in the Christ-mas win-dows. Christ-mas box-es tied with pret-ty

27 **Kathy.** **Tim.**



bows. Won-der what's in-side? What de-lights they hide?

33 **Bob.** But till Christ-mas morn-ing no - one knows. **Kathy.** Won't it be ex -

38 **Company** cit-ing if it snows? I sup- pose that chil-dren

43 **Bob.** ev - 'ry-where will say a Christ-mas pray'r. Till San - ta brings

48 their Christ - mas things. *Rall.*

55 **Bob.** Christ-mas chil-dren live in a Christ-mas day-dream. Wait-ing for the

60 **Tim.** mag-ic to un - fold. Wond'-rous things to eat,

65 **Kathy.** ev - 'ry Christ - mas treat. **Bob.** Rich or not the Christ-mas pot of gold.

70 Hyp-no - tis - es chil - dren young and old.

93 **Company**
S. I sup- pose that chil-dren ev - 'ry-where will say a Christ - mas pray'r.
A.
T.
B. I sup- pose, ev - 'ry - where, Christ - mas pray'r.

98 **Bob.** Till San - ta brings their Christ-mas things.