

5. I hate people!

Scrooge - Company

Cue: **Scrooge** If they would rather die, then they had better do it, and decrease the surplus population! Yes, gentlemen ... decrease the surplus population!

Scrooge

Sca-ven-gers and sy-co-phants and flat-ter-ers and fools!

Pha-ri-sees and pa-ra-sites and hy-po-crites and ghouls! Cal-cu-lat-ing

swin-dlers! Pre-va-ra-cat-ing frauds! Per-pe-trat-ing good-ness as they

roam the earth in hordes! Feed-ing on their fel-low men, reap-ing rich re-

wards! Con-tam-in-at-ing ev-'ry-thing they see! Cor-rupt-ing hon-est

men like me! I hate peo-ple!

I hate fe-males! Wo-men are a mad-den-ing spe-cies,

watch one close-ly and you will see she's out to make you see what she sees.

I hate wo-men! Picked at ran-dom, I can't stand 'em

Fools who have no mo-ney spend it; get in debt, then try to end it!

Beg me on their knees be-friend them; know-ing I have cash to lend them!

11. You - you

Scrooge - Young Ebenezer

Cue: Scrooge. You fool! You fool!
(Segue from 10a.)

Ebe.

You - you were new to me. You - you were

Scrooge

spring. You - you were true to me. You - you were ev-'ry - thing.

Ebe. **Scrooge** **Ebe.**

You - you were good for me. You were my day. Did all you could for me.

Scrooge

I let you go a - way. And now I can see: Now

Scrooge

— you're a dream gone by. Oh, how could there be such a

Ebe.

Oh, how could there be such a

33

fool as I? You, you were sweet to me, you filled my heart,

fool as I? You, you were sweet to me, you filled my heart,

40

life seemed com - plete to me, I thought we'd ne - ver part. But

life seemed com - plete to me, I thought we'd ne - ver part. But

20. Thank You Very Much!

Tom Jenkins - Scrooge - Company

Warning: **Tom Jenkins** And may I say ...

Cue: **Tom Jenkins** until my dying day!

Tom Jenkins



6 On be - 'alf of all the peo - ple 'oo 'ave as - sem - bled 'ere, I would



12 mere - ly like to men - tion, if I may, that our u - na - ni - mous at - ti - tude is



17 one of last - ing gra - ti - tude for what our friend has done for us to - day!



24 'An there - fore I would sim - ply like to say:



29 Thank - you ve - ry much! Thank - you ve - ry much! That's the ni - cest thing that



35 a - ny - one's ev - er done for me! I may sound dou - ble Dutch, but my de - light is



41 such I feel as if a lo - sin' war's been won for me! An' if I 'ad a



47 flag I'd 'ang me flag out to add a sort of fi - nal vic - t'ry touch!



53 But since I left me flag at 'ome I'll sim - ply 'ave ter say thank - you ve - ry, ve - ry,

Scrooge + Crowd



60 ve - ry much! Thank - you ve - ry, ve - ry, ve - ry much!

Tom Jenkins



65 Thank - you ve - ry much! Thank - you ve - ry much! That's the ni - cest thing that



a - ny - one's ev - er done for me! It sounds a bit biz - zarre, but things the way they

16a. I Like Life - Underscore - Tacet

17. The Minister's Cat

Mary - Guests

Warning: **Mary** All right, what shall we play? ...

Cue: **Mary** I know, we'll all sing "The Minister's Cat."

Mary All right. I'll conduct. Now remember, one line each.

Let's see if we can get through the whole alphabet without a mistake. Ready, steady, A!

Guests

1. 2.

The

11 mi - ni - ster's cat is an af - fa - ble cat. The mi - ni - ster's cat is a bor - ing cat. The

15 mi - ni - ster's cat is a charm - ing cat. At one o' - clock on a Mon - day.

20 The mi - ni - ster's cat is a dar - ling cat. The mi - ni - ster's cat is an e - vil cat. The

25 mi - ni - ster's cat is a fright - ful cat. At two o' - clock on a Tues - day.

30 The mi - ni - ster's cat is a grum - py cat. The mi - ni - ster's cat is a

34 hun - gry cat. The mi - ni - ster's cat is an i - di - ot cat. At three o' - clock on a Wednes - day.

39-39 The mi - ni - ster's cat is a jea - lous cat. The

43 mi - ni - ster's cat is a kind - ly cat. The mi - ni - ster's cat is a lone - ly cat. At

5a. Scene Change - Tacet

6. Make The Most Of This World

Marley - Phantoms

Warning: **Marley** ...many and many a day
 Cue: **Marley** ...to warn you.

Marley

See the phan-toms fil-ling the air a - round you! They a -

4

stound you, I can tell: these in - ha - bi-tants of hell. Poor

9

wretch-es whom the hand of hea-ven ig - nores, Be - ware! Be-ware! Be -

12

ware! lest their dread-ful fate be yours! Make the most of

17

this world, the next world is worse! If you think life is mis - 'ra-ble now, but the

22

life to come is bet - ter some-how, you'd bet-ter put all your think - ing in re -

27

verse and make the most of this world, for the next worls is far, far worse!

34

Marley

Make the most of this life, the next life's a curse! The
Phantoms

Make the most of this life, the next life's a curse! The