



Chillicothe Civic Theatre Audition Information

Book & Lyrics by Tom Jones, Music by Harvey Schmidt

Directed by Tess Snyder; Tim Kennard, Consulting Director

AUDITION DATES:

- Thursday, February 9, 2017 from 6-8 pm
- Friday, February 10, 2017 from 6-8 pm
- Saturday, February 11, 2017 from 10 am to 1 pm

Go online to <http://www.signupgenius.com/go/10c094aaaad2aa1f85-open> to sign up for a 15-minute audition slot. Reserving a time is strongly recommended, however, we will accept “walk-ins” for auditions.

AUDITION LOCATION:

- Calvary Lutheran Church, 74 W. Main St., Chillicothe, OH
Park in the rear parking lot and come in the double doors. Just inside the doors will be audition check-in; please wait in the hallway until you are called in for your audition.

ABOUT THE SHOW:

“The Fantasticks” is a 1960 musical with music by Harvey Schmidt and lyrics by Tom Jones. It tells an allegorical story, loosely based on the play *The Romancers (Les Romanesques)* by Edmond Rostand, concerning two neighboring fathers who trick their children, Luisa and Matt, into falling in love by pretending to feud. The fathers hire traveling actors to stage a mock abduction, so that Matt can heroically seem to save Luisa, ending the supposed feud. When the children discover the deception, they reject the arranged love match and separate. Each then gains disillusioning experiences of the real world, seen in parallel fantasy sequences. They return to each other bruised but enlightened, and they renew their vows with more maturity.

The show's original off-Broadway production ran a total of 42 years and 17,162 performances, making it the world's longest-running musical. It was awarded Tony Honors for Excellence in Theatre in 1991. The poetic book and breezy, inventive score, including such familiar songs as "Try to Remember," helped make this show so durable. The show is played with a small cast, two- to three-person orchestra and minimalist set design.

Auditioning actors **MUST** be able to “hold the stage” and use their imaginations to create the story. The Director is looking for experienced, high-energy, creative actors and singers to bring the show to life.

CAST BREAKDOWN:

This show requires a small ensemble cast of 8 actors and singers.

EL GALLO, 'THE NARRATOR/BANDIT'

Male, 35 to 50, vibrant, full-bodied baritone, low A to high G (particularly strong in the lower range. Our guide through the musical. A rugged and masculine leading man. Mysterious and magnetic. El Gallo should have tremendous sex appeal and be physically fit. El Gallo is hired by Luisa and Matt's fathers to fake Luisa's abduction. Later, he agrees to take Luisa to see the wider world—but ultimately abandons her, teaching her "without a hurt, the heart is hollow." Under his harsh exterior, he has surprising depths of compassion and honesty.

LUISA, 'THE GIRL'

Female, age 16-25 to play age 16, legit but youthful-sounding Soprano that can sing both very simply and with operatic flamboyance, low B to sustained high C, strong musicianship required. This exuberant teenager is verging on womanhood. Luisa is an imaginative daydreamer and a romantic idealist. She is in love with her neighbor, Matt. When she falls under the influence of the roughish El Gallo, her naïve heart is prey to his machinations on her painful journey from sheltered girlhood to her wiser self. Please note, this role requires strong acting and singing abilities, as the actor must be able to make the journey from naïve, to restless, to broken, to discovering a mature love. Must move well.

MATT, 'THE BOY'

Male, age 18-30, to play 19, sweet-voiced Bari-Tenor, low A to high G, strong musicianship required. An innocent young man searching for love and adventure. Bright, but naïve and foolish at times. Matt MUST HAVE A BOYISH WONDER AND CHARM. Matt is in love with his long-time neighbor, Luisa, although the apparent feud between their fathers has kept them separate. When he finally wins Luisa's love, Matt's happiness soon cloys and he's off to the wider world, where torturous adventures await. Upon his return, he finds that his love for Luisa is constant—but this time, it's a durable and more mature love born of painful experience. Please note, this role requires strong acting and singing abilities, as the actor must be able to make the journey from naïve, to restless, to broken, to discovering a wiser self. Must move well.

BELLOMY, 'THE GIRLS FATHER'

Male, 40's-50's, character Baritone, low A to high G. Luisa's father, a button salesman. He is fastidious and tidy. Bellomy would do anything to make Luisa happy—including manufacturing a false feud with his best friend and neighbor, Hucklebee, to bring their children together. He even goes as far as hiring El Gallo to stage a phony abduction. Although the scheme initially meets with success, it ultimately backfires. Must have great comic timing.

HUCKLEBEE, 'THE BOYS FATHER'

Male, 40's-50's, character baritone or bari-bass, stronger in low range, low A to high F. Matt's father, learned horticulture in the navy. He is comical and a curmudgeon, also a bit sloppy and boisterous. Hucklebee has manufactured a false feud with his best friend and neighbor, Bellomy, to bring their children together. Despite this, he is actually a loving and concerned father who means well, but when

he interferes with the organic process of romance—the results are disastrous. Must have great comic timing.

HENRY, 'THE OLD ACTOR'

Male, 60+. Does not sing much, but must be able to sing in tune and hold harmonies. Ideally a classically trained actor. Must have TERRIFIC COMEDIC TIMING and A FIERCE DARKNESS. Must have a STRONG STAGE PRESENCE. The stage is his world and he knows no other reality. Henry was once a famous actor, but is now an aging thespian that is down-on-his-luck and specializes in reciting Shakespearean soliloquies at the drop of a prop. Henry and his partner, Mortimer, are hired to assist with El Gallo's staged abduction and he later takes Matt on a torturous tour of the outside world.

MORTIMER, 'THE MAN WHO DIES'

Male, 40+. Does not sing much, but must be able to sing in tune and hold harmonies. MUST BE ADEPT WITH PHYSICAL COMEDY, IMPROV, MIMING AND HAVE TERRIFIC COMEDIC TIMING. Please submit all types, ages, shapes and sizes for this role. A clownish and goofy character who specializes in dying—comically elaborate death scenes. Mortimer and his partner, Henry, are hired by El Gallo to assist in the phony abduction of Luisa.

THE MUTE

Female, any age, a non-singing, non-speaking character that remains on stage for the entire show, moving props and aiding transitions. While this is a non-singing, non-speaking role, the actor have a good sense of rhythm, as some basic percussion may be needed. Actor MUST BE PHYSICALLY STRONG and dance training is a huge plus. The Mute is a speechless presence who watches and helps tell the story with his/her body or fades into the background unnoticed, when needed. Please note, this role is more than a glorified props person. The Mute is an agile physical performer with adept mime skills and dance abilities.

AUDITION PREPARATION

Please complete the audition form and write any conflicts on the tentative rehearsal calendar PRIOR to entering the audition room. Also, please bring a headshot or good close-up photo if you have one, with your name written on the back of the photo. Photos will NOT be returned. Actors who do not bring a headshot or photo will be photographed at the audition to help us remember you!

AUDITION SONGS

Actor/Singers auditioning for El Gallo, Luisa, Matt, Huckabee, and/or Bellomy must prepare at least 32 bars of a classical musical theatre selection that shows off the voice and range. Singers may choose a song from the show. Selections MUST be MEMORIZED. When you audition, we expect you to not only sing well, but make eye contact and show understanding of the character and the meaning of the song. You MUST bring sheet music with piano accompaniment OR a karaoke version to the audition. An accompanist will be provided, and a speaker will be available for you to plug in to, if you use karaoke.

No singing audition is required for HENRY, MORTIMER, and THE MUTE, although if cast, you will sing with the Company in a couple of songs.

AUDITION SIDES

All actors (excepting The Mute) will need to prepare various excerpts from the show. You do not need to memorize the sides, but know them well enough that you can read with conviction. Actors may also be asked to cold read at the audition. The Mute will be asked to do some physical improvisation during the audition.

Audition sides can be downloaded from the CCT website at cctchillicothe.com under “Current Production.”

Complete the attached Audition Form and Conflicts Calendar and bring them with you to your audition. **Please note, we cannot consider you for casting until we have your conflicts calendar in hand!**

Chillicothe Civic Theatre
THE FANTASTICKS
AUDITION QUESTIONNAIRE

Please complete this questionnaire and a Conflicts Calendar and hand both to the Director when you come into the audition room.

NAME _____ DATE _____

PARENT (if a minor): _____ PARENT CONTACT # _____

HEIGHT: _____ AGE: _____ VOICE TYPE _____

HOME PHONE _____

EMAIL _____

CELL PHONE _____ CAN YOU ACCEPT TEXTS? ____ Yes ____ No

- What song are you singing today? _____
- What part(s) are you auditioning for? _____
- Would you consider being cast in a different role other than the one(s) you listed above?
____ Yes ____ No

Please note that you must be a current member of CCT in order to participate in the show. The cost per year is \$25 for adults, \$10 for students, and \$50 for a family. Membership is required for insurance purposes, and includes other benefits such as exclusive member events, discounts, and free ticket vouchers. You will need to present your current membership card or become a member at the first rehearsal. Membership can be purchased online at cctchillicothe.com.

REHEARSALS: The cast will be rehearsing 1-3 times a week beginning mid-February; the show is April 28-30 at OUC. Please check your calendar for conflicts and list them on the attached rehearsal calendar. **If you do not fill out a conflicts calendar you will not be considered for casting!**

EXPERIENCE: Please list any previous theatrical experience.

Show/Chorus Name Part or Role	Who with?	When?

Please list any dance, musical or dramatic training (Include private music lessons, classes, etc):

FOR DIRECTOR'S USE ONLY:

Name: _____ Date: _____

SINGING AUDITION:

Category	Ranking					Comments
Musicality	5	4	3	2	1	
Pitch	5	4	3	2	1	
Tone Quality	5	4	3	2	1	
Presence	5	4	3	2	1	
Interpretation	5	4	3	2	1	

MONOLOGUE / READING:

Category	Ranking					Comments
Diction/Inflection	5	4	3	2	1	
Projection	5	4	3	2	1	
Believability	5	4	3	2	1	
Type Match	5	4	3	2	1	

COMMENTS/NOTES:



Chillicothe Civic Theatre Conflicts Schedule

ACTOR NAME _____

This is a **proposed** rehearsal schedule for the show; the actual schedule will be based on individual actor availability. Please mark ANY conflicts you have on this schedule, including days when rehearsals are not tentatively scheduled, turn it in at your audition. Write any weekly occurring conflicts in the space provided at the top and other conflicts on the specific calendar day. You will not be considered for casting unless you turn in a conflicts schedule.

FEBRUARY							
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
WEEK 1	20	21	22	23 First Meeting/ Musical Rehearsal 7-10 pm	24	25	26 Musical Rehearsal 2-5 pm
MARCH							
WEEK 2	27	28 Musical Rehearsal 7-10 pm	1	2 Musical Rehearsal 7-10 pm	3	4 Staging 10am-1pm	5 CCT Board Meeting 3-5 pm
WEEK 3	6	7 Music 6-7 pm; Staging 7-10	8	9 Staging 7-10 pm	10	11	12 Staging 2-5 pm
WEEK 4	13	14 Music 6-7 pm; Staging 7-9 pm	15	16 Staging 7-10 pm	17	18	19 Staging 2-5 pm

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
WEEK 5	20	21 Music 6-7 pm; Staging 7-9 pm	22	23 Staging 7-10 pm	24	25 **ACT I OFF BOOK** Staging 10am-1pm	26 Staging 2-5 pm
WEEK 6	27	28 Music 6-7 pm; Staging 7-9 pm	29	30 Staging 7-10 pm	31	1 **ACT II OFF BOOK** Staging 10am-1pm	2 Staging 2-5 pm
APRIL							
WEEK 7	3	4 Act I RT 7-10 pm	5	6 Act I RT 7-10 pm	7	8	9
Week 8	10	11 Musical Rehearsal 7- 10	12	13 Musical Rehearsal 7- 10	14 GOOD FRIDAY	15	16 EASTER SUNDAY
SHOW WEEK	17 Tech Rehearsal 6-11 pm	18 Dress Rehearsal: 5 pm Call; 7 pm Start	19 Dress Rehearsal: 5 pm Call; 7 pm Start	20 Performance #1	21 Performance #2	22 Performance #3	23 Performance #4