



A Musical Theatre Virtual Vocal Competition for Youth in grades K-11  
Hosted by The Chillicothe Civic Theatre Children's Wing

Do you have what it takes to get

# The Lead

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Online Registration: <https://cctchillicothe.tix.com/Event.aspx?EventCode=1181610>

## BASIC RULES

Students must be:

- Ross county resident
- Member of Chillicothe Civic Theatre by June 30, 2020.
- Currently enrolled in Grades K-11 (2019-2020) in public, private, or home school
- Have parental permission to compete
- Pay entry fee:
  - + \$15.00 non-member (*fee includes CCT membership*)
  - + \$5.00 CCT member

## ROUND ONE: THE AUDITION

Students submit their audition form, fee, and a 30-60 second audition video.

The video should include an appropriate slate which includes

1. Performer's name and grade
2. Title of the song
3. Title of the show the song is from
4. Song composer and lyricist

**The song selection must be from the musical theatre genre.**

No acapella singing.

No other voices or background vocals in the accompaniment recording permitted.

For round one, the student should:

- wear plain clothes without logos
- avoid distracting makeup, jewelry, or hair styles.

A set of casting coaches will provide each entrant with valuable feedback on his/her performance.

All videos must be submitted by **11:59 PM** on **June 28, 2020** to [theleadcct@gmail.com](mailto:theleadcct@gmail.com).

## ROUND TWO: THE CALL BACK

The Coaches will select from all entries, up to **four students** in each grade category (**Grades K-5, Grades 6-8, and Grades 9-11**), to be part of **The Call Back**.

Contestants invited to join The Call Back round will:

- Rehearse virtually with the Coaches to create their final competition piece.
- Work with top-notch local talent to hone their musical theatre audition skills.
- Be assisted with selecting appropriate material for their voice type, gaining confidence, and the key pillars any actor needs to get the Lead!
- Work on a musical theatre 'cutting' to perform in the final round.
- Rehearsals will be virtual and may be a combination of live and recorded sessions (parents and students are encouraged to be a part of all sessions together).

Contestants chosen for The Call Back are responsible for securing performance rights to the song used in The Call Back (instructions provided).

## ROUND THREE: CASTING THE LEAD

Contestants from **The Call Back** will showcase their musical theater 'cutting' in a premier YouTube event!

In the final round:

- Prepare an appropriate slate, which includes:
  1. Performer's name and grade
  2. Title of the song
  3. Title of the show the song is from
  4. Song composer and lyricist
- Students must wear all black and avoid distracting makeup, jewelry, or hair styles
- Songs should be performed in cabaret style
- No acapella singing
- No other voices or background vocals in the accompaniment recording permitted

**Since the final round will be performed for an audience, proof of performance rights must be secured prior to the performance.**

**Voting:**

- The Celebrity Judges will vote after the final performance.
- The public will serve as an additional judge!
  - ✦ Public voting will be open for 24 hours after the YouTube event.
  - ✦ Each public vote will cost \$1, with proceeds going to the Chillicothe Civic Theatre Children's Wing.
- The public votes will be 25% and the Judges votes will be 75% of the final tally.
- The exact means of voting will be released at a later date.

The performer who wins over the judges and the public  
will be crowned the most coveted role of all:

# The Lead!

**First Place Prize:**

The winner of the competition will receive:

- ✦ The Grand Prize Trophy
- ✦ \$250.00 from Cutright & Cutright Law
- ✦ Cast in a leading role of the next CCT Children's Theatre musical production

**Second Place Prize:**

The second place winner will receive:

- ✦ Second Place Ribbon
- ✦ \$100 from Rivers Edge Orthodontics

**Third Place Prize:**

The third place winner will receive:

- ✦ Third Place Ribbon
- ✦ \$50.00 from Rivers Edge Orthodontics

**Additional Prizes:**

All Call Back contestants will receive:

- ✦ Participation certificate

## Photo/Video/Rights Release Form

I, \_\_\_\_\_ parent/guardian of \_\_\_\_\_  
(student's name) grant permission to Chillicothe Civic Theatre and its agents and employees the irrevocable and unrestricted right to reproduce the photographs and/or video images taken of my child or members of my family, for the purpose of publication, promotion, illustration, advertising, or trade, in any manner or in any medium. I hereby release Chillicothe Civic Theatre and its legal representatives for all claims and liability relating to said images or video. Furthermore, I grant permission to use my statements and students' statements that were given during an interview or performance, with or without my name, for the purpose of advertising and publicity without restriction. I waive my right to any compensation.

\_\_\_\_\_ I understand that I am responsible for securing the performance rights to the competition song.

Student Name (please print) \_\_\_\_\_

Guardian's Name (please print) \_\_\_\_\_

Guardian/Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Address: \_\_\_\_\_

Please print and complete this form, then scan this form into a PDF or JPEG and email it with your application to [theleadcct@gmail.com](mailto:theleadcct@gmail.com).

## The Coaches



**Carolyn Adelsperger** is the choir and theatre director for grades 7-12 at Southeastern Local Schools. She graduated in 2013 from Ohio University with a Bachelor's degree in Music Education, where she performed with a number of groups as a vocalist and instrumentalist. In Chillicothe, she enjoys participating in community events with Hilltop Brass, a local brass quintet, and the Chillicothe Civic Theatre, of which she is Vice President. She is excited to hear and work with the young talent of the greater Chillicothe area!



**Kelly Frailly** is the current Choir and Drama Director at Chillicothe Middle School. She graduated from Bowling Green State University in 2017 with a degree in Music Education. During her schooling, she performed in eight different productions and cabarets. She was also a part of nine different choral groups, the Ohio Collegiate Music Education Association, the Honors College, And Sigma Alpha Iota, a professional music fraternity. Kelly currently holds affiliations with the American Choral Directors Association and the Ohio Music Education Association. She has worked as both a Director and Music Director with the Horizon Youth Theatre, Black Swamp Players, Chillicothe Civic Theatre, and Chillicothe Middle School. Kelly has been seen acting in numerous Chillicothe Civic Theatre shows over the past few years including "Beauty and the Beast" and "Annie" and has recently served as Music Director for "Frozen, Jr.", "Little Shop of Horrors", and "Beauty and the Beast". She is a two-time Top Ten Finalist in Ross County Idol and was recently cast in her first professional show with nationally acclaimed director Brian Clowdus.



**Gabby Goshorn** is no stranger to the stage. At the age of 3 she began tap dancing, and by the age of 6 she had already been in her first play. Today her resume boasts 26 plays and musicals in high school, collegiate, community, and professional theatre productions. She is the winner of 3 People's Choice Awards for her roles as Eliza Doolittle in My Fair Lady, Dorothy Gale in The Wizard of Oz, and Abigail Williams in The Crucible. Her upcoming project is BCE's The Sound of Music to be featured at Tecumseh in 2021. To all contestants, "Break a leg!"



**Josh Houston** has been involved in theatre since high school where he was involved in stage management and sound, light, and set design in addition to acting and directing. While earning his Music Therapy degree from the University of Dayton, Josh continued to act in the school's productions and also had the opportunity to act with the Dayton Opera. Now the owner of a private practice in Ross County, Josh has performed in CCT's productions of Little Shop of Horrors and The Crucible, as well as a minor role in Brian Clowdus Experiences' Mamma Mia!



**Joey Manna** has been involved in theatre since he was 10 years old. He started with a 6th grade production because he was grounded and could only do extracurricular activities to get out of the house. From that moment, he was bit by the acting bug. Being a part of over 70 productions in the last 26 years, he has been a part of some amazing casts. Portraying some iconic roles such as Willy Wonka, Seymour from Little Shop of Horrors, and Bill in Mamma Mia. He has seen different styles of various theatre organizations, directors, and people. Giving back, after more than two decades of theatre, is something he is blessed to do and he is excited for the opportunity. He is married to his wife Taylor, and they have 4 kids together (Bugsy, Colt, Grayson, and Adaline).



**Tahrea Maynard** is a native to the Central Ohio Theatre Community. Previous bills include The Rocky Horror Show with Short North Stage, The Eight: Reindeer Monologues. She's performed with several theatres in the Central Ohio area, including Columbus Civic Theatre, Evolution Theatre, and Imagine Production. Tahrea joined the CCT family in 2017 with White Christmas. Tahrea has been directing children's theatre since 2006 and loves helping younger performers hone their craft.

## The Celebrity Judges



Thandiwe "Thandi" DeShazor is an actor, writer, producer and director. He is the writer/director of Natural Woman: An Aretha Story, Never Too Much: A Luther Story and Shut Your Mouth: A Little Richard Story. He was awarded the San Francisco Queer Cultural Arts Grant to produce his one-person show, "Children of the Last Days". His Atlanta acting credits include Angel's in America and The Legend of Georgia McBride. He's appeared in AMC's "Lodge 49", "Murder Calls", "Fatal Attraction", and Swamp Murders. He lives in Atlanta Ga, with his husband and their daughter.



Miciah Dodge is a piano, voice, and drama teacher in Phoenix, AZ. For 15 years he Musically Directed shows around Phoenix, from small, youth productions of Peter Pan to full-blown, professional shows like West Side Story and Footloose. With talented playwrights like Ross Collins and Amanda Betz, he wrote over ten full-length musicals, all of which were met with acclaim and some even published. He is the proud recipient of several AriZoni Awards of Theatre Excellence for his roles as composer, musical director, and sound design in various productions. His studio can be found at [www.DodgeMusicStudios.com](http://www.DodgeMusicStudios.com).



Joseph E Zajkowski Wright is honored to have been part of Walt Disney Entertainment from 2001-2008. He also worked as Stage Manager and Theatrical Technician for Kings Entertainment, Kings Island and Paramount Parks. More recently he served as Executive Director of historic Ariel Theatre, the French Art Colony and Riverby Theatre Guild in Gallipolis, Ohio. He has directed and produced more than 100 community theatre productions, many of them theatre for and with youth performers. Currently, in a new career path, he is a licensed massage and neuromuscular therapist and owns the Seahorse Salt and Massage Therapy with his husband, in Greensboro, NC. But theatre is ,and will always be, in his soul. He is honored to be part of this unique experience, celebrating creative youth.



Shelley Fager-Bajorek has been involved in performing arts since childhood, proudly playing the title role in The Ugly Duckling in her Kindergarten production. She has played the roles of actor, director, and choreographer in almost 100 theatre productions, from community, to university to professional. Shelley is the former Artistic Dirtheatreector for The Roeper Theatre Company, where many of her students have gone on to prestigious programs including NYU and U of M theatre. Currently, Shelley teaches and directs theatre full time at Mercy High School in Farmington Hills, MI.



Brian Howard is an Akron, Ohio native who got his performing arts beginnings at Firestone High School, ETC show choir, and then on to University of Akron with a BA in Theatre Arts. He has over 20 years of experience in community theater in SE Ohio as an actor/singer, director, and administrator.



Julie Howard is a native of Pomeroy, Ohio who began in performing arts as a dancer, and dabbled into theater in high school and college at the University of Akron, including a small stint at Walt Disney World. Julie has performed locally as an actor and dancer, and worked extensively as a choreographer and director for over 20 years for local youth and community productions.



Wendy Crawford was in her first feature film with Clint Eastwood at fifteen. She has worked in Theater, feature films, commercials music videos, and modeled, but her first love has always been comedy, Wendy became known as one take Wendy in the feature film Middle Men after her first take knocked the director out of his chair laughing! Wendy has entertained audiences both locally and internationally for the last eleven years as Miss Belle at Rawhide Western town, including appearing on local and national media as Ms.Belle. She worked with the Arizona Rough Riders and with Scandalesque, Pistols and Petticoats, Murder at the High Noon Saloon, Dead Retribution, Dead Reckoning and local Voice over commercials. Her special skills include stunts, horseback riding, stage combat and reenactment. Be warned she has become quite proficient in shooting period guns, all this and the mother of three sons. Her film credits include: Universal Pictures / Imagine Entertainment, Malpaso Productions Stu Segal. Her T.V credits include: Stu Segal Productions and Warner Home Television, She regularly appeared on AZ Highways, Destination Arizona, Good Morning AZ, Your Life AZ. The Mc Mann Group. Her Spokes model credits include: L'Oreal, RJ Reynolds, First Card USA, Nordstrom's, General Motors, Southwest Airlines, Johnson & Johnson, Bank of America, Cardinals, and Phoenix Coyotes. Her music Video credits include: Edie Brickel, Propaganda Films, Nike and Amnesty International. She shows no sign of stopping . She just completed Left Alone a favorite at the Jerome Film Festival, Car Dogs, Dog Wedding , Justice Served and Stared in Deadly Prescription- I Love the way you Lie Discovery ID. She continues to work as an acting coach for Detour Company Theater.