



AUDITION INFORMATION

ABOUT THE SHOW

Heathers, the Musical: Book, Music & Lyrics by Kevin Murphy & Laurence O'Keefe / Based on the film written by Daniel Waters

Based on the classic 1989 film. Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

IMPORTANT AUDITION INFORMATION

Audition Bookings and Contact Details

To book your audition go to <https://tinyurl.com/ca4vfyd8> or to send your video audition or for any enquiries, email cctheathers2022@gmail.com

Audition Date, Time and Venue

Auditions will be held on Saturday October 2nd, 2021 by appointment. An open call will be held in-between appointments from 5:00-6:00 pm.

The audition venue is 83 South Walnut Street, Chillicothe, OH.

Audition videos can be submitted in lieu of auditioning in-person by submitting an audition video via email to cctheathers@gmail.com. The due date for the video audition will be midnight September 25th, 2021. Videos submitted after the due date may not be considered.

Actors should choose to either audition in person or send a video. They should not do both.

Age Limit

Auditionees must be 14-24 years old at the time of the **audition**.

Audition Panel

You will be auditioning for the Production Lead Director, Nick Winland; Asst. Director/ Musical Director, Carolyn Adelsperger; Asst Director/Producer, Amanda Betz and Choreographer, Maddie Winland. Other helpers will also be at the venue to assist with pre-audition registration.

CHARACTER BREAKDOWN

PLEASE NOTE: the ages stated below are 'stage age'; actors between the age range of 14-24 will be cast to play the 'stage age' listed which may be older or younger than the actor's actual age.

VERONICA SAWYER - 17. She burns to be both cool and kind, but doesn't know yet how to be both at the same time. Fierce sense of right and wrong, keen sense of ironic humour. Thinks she's an old soul, but she's still innocent enough to be blindsided by love/ hormones (or shocked by cruelty). Voice: High belting required, up to A. Must have dynamic and stylistic range.

JD - 17. He is darkly charismatic, compelling, attractive, charming on the outside yet very damaged on the inside. Keen smarts and strong inventive comedy. Voice: Strong, confident belt to at least an Ab, A preferable; wide emotional range.

HEATHER CHANDLER - 17. Richest, hottest, most magnetic, cruelest girl in town. Relishes power and wields it like a scalpel – no fear, no patience, no mercy. Voice: Strong belt to F or higher preferred. Mezzo for chorus. NOTE: In certain choral songs Chandler can switch parts with her other Heathers as needed.

HEATHER MCNAMARA - 17. Beautiful, innocent, stupid, can be mean on command if Heather Chandler orders it, but actually quite vulnerable and fearful. Voice: Strong belt to Db, D preferred. Soprano for chorus. NOTE: in certain choral songs Heather Mac and Duke can switch vocal parts as needed.

HEATHER DUKE - 17. Whipping-girl of the 3 Heathers. When she finally becomes Queen Bee she wields power like a bulldozer. Alto for chorus. Voice: Strong belt to C, D preferred. Alto for chorus. NOTE: in certain choral songs Heather Duke and Mac can switch vocal parts as needed.

MARTHA DUNNSTOCK - 17. Nicknamed "Martha Dumptruck", the opposite of hot, confident, or popular. Huge and beautiful soul, optimistic even in the face of rejection. Voice: Strong belt to E or F, wide vocal expression.

RAM SWEENEY - 17, Linebacker. Big, insensitive to the feelings of others, ruled by appetites. Voice: Strong Baritone, belt to G, some Falsetto useful.

KURT KELLY - 17. Quarterback and Captain. Big, chiseled, rude, entitled, cocky. Mean, thinks he's the brains in the friendship with Ram. Voice: Tenor, strong belt to Ab or A, some Falsetto. NOTE: in certain songs Ram and Kurt can switch choral assignment if, say, Ram sings higher than Kurt.

RAM'S DAD / BIG BUD DEAN / COACH RIPPER - 40 to 45. Ram's Dad: Former football player turned suburban Dad, has never outgrown his glory days in high school. Hates weakness, but capable of soul-searching when tragedy strikes. Also plays Big Bud Dean: JD's single Dad. Big jolly personality that barely conceals the enormous rage bubbling just below the surface. Quite possibly a serial bomber. Also plays Coach Ripper: Stalwart, man's man; quick to defend his players. Voice: Baritone/Tenor – power Country/Gospel belt to Ab, higher welcome. NOTE: Depending on the auditions, it is possible these characters may be played by a combination of actors cast in other roles.

MS. FLEMING / VERONICA'S MOM - 45 to 50. Ms. Fleming: Aging hippie teacher, still yearning for the day the Age of Aquarius reaches Ohio. Hungry for the spotlight, resentful of entitled youth. Also plays Veronica's Mom: easygoing, distant, yet capable of laying down the law. Voice: Great belt up to C, higher always welcome. NOTE: Depending on the auditions, it is possible these characters may be played by a combination of actors cast in other roles.

KURT'S DAD / VERONICA'S DAD / PRINCIPAL GOWAN - 30 to 45. Kurt's Dad: Straight laced, very conservative, also former football player. A simple guy, not book smart, you'd be happy to share a beer with him. Also plays Veronica's Dad: Easygoing and distant. Voice: Strong Baritone/Tenor -- power Country/Gospel belt to G, even higher better. Also plays Principal Gowan: Ruffled, burned out, hates conflict. NOTE: Depending on the auditions, it is possible these characters may be played by a combination of actors cast in other roles.

Ensemble Roles

Bitter Geek 16-18. A put-upon, bitter geek. Voice: Bari (up to F#) or Tenor (up to A).

Blowdried Preppy 16-18. A blowdried 80's preppy. Voice: Bass (up to E) or Bari (up to G#).

Hipster Dork 16-18. Thinks he's Ducky from 'Pretty In Pink.' Voice: Bari (up to F#) or Tenor (up to A).

Goth Girl 16-18. A sullen goth girl. Voice: Belt to at least C# (a Soprano up to high A/B is also a plus).

Stoner Chick 16-18. A fuzzyheaded stoner chick. Voice: Belt to at least C# (a Soprano up to high A/B is also a plus).

Young Republicanette 16-18. A tennis-playing, uptight Student Council type. Voice: Belt to at least C# (Soprano up to high A/B is also a plus).

ADDITIONAL PARTS - The audition panel may decide to cast additional chorus/ ensemble parts and understudies.

AUDITION FORMAT

You will be allocated a 5 minute individual audition slot and a 20 min group dance slot (see below for more details).

Please arrive at least 10 minutes before the start of your scheduled audition to ensure you have completed your relevant paperwork.

A photograph will be taken of you and the panel may record your audition. All photographs and recordings will only be used in considering the casting of the show and will be destroyed thereafter.

1. Vocal Performance

Pop/Rock Musical song (own choice - not from the show). 16-32 bars (long cut)

You are required to sing a contemporary song that demonstrates your vocal range and ability. This should be a song that you know well and can perform by heart. A song in the style of the show (e.g. pop/musical theatre) is preferred. If you would like to self-accompany your song with an instrument (e.g. piano/guitar) you are welcome to do so.

Otherwise, please bring a music track and device with the music or a link to the accompaniment track. If using a track there should be no vocals on the track. Please do not sing unaccompanied.

Please be aware that each audition is time limited and therefore we may ask you to stop before finishing your entire song – this has nothing to do with the quality of your audition.

2. Script reading

You may be asked to read a script excerpt from the show in a “cold read”. We understand that you have not seen the script before so please do not worry.

3. Dance workshop

The dance workshop will consist of a short routine which will be taught to you by our choreographer, Maddie . The workshop will be conducted in small groups with other auditionees. Please also warm-up before you arrive.

Heathers has quite a lot of dance and movement and therefore all auditionees will be required to complete this component.

IMPORTANT INFORMATION

What are we looking for?

Heathers is an exciting, fun and high energy show and it needs a cast to match. We are looking for:

- Variety in look with all shapes and sizes
- Versatility in acting range, with the ability to play more than one character, including characters of contrasting ages
- Strong solo singers who can also blend in an ensemble
- Strong singers who can dance
- Strong dancers who can sing
- Friendly people who work hard
- Commitment to the show and rehearsal process
- A good attitude

Casting has a lot to do with your chemistry with others and for this show, actors will be cast in romantic roles within similar age bands. No one under 18 will be cast romantically opposite of an individual older than 18.

What are Call Backs?

After everyone has auditioned, the panel will discuss casting. If we are undecided we may wish to see some auditionees again. This can help us decide between a number of potential options and see how different people look and work together. Call Back notifications will be done via email.

When a casting decision is clear from auditions we will not conduct call backs for that role. Therefore, if you aren't called back it does not necessarily mean you have not been cast.

It is important to note that depending on the outcome of the auditions, we reserve the right to conduct an additional audition period.

When and how will you find out if you are successful?

We will notify you as soon as possible of the outcome of your audition whether you are successful or not cast. Please ensure that the contact details you provide on your audition form are correct. Successful auditionees will be contacted by telephone. Not cast auditionees may be notified of the outcome by email or by telephone.

Can I get feedback about my audition?

If you would like written feedback about your audition you can request this by email. We will endeavour to provide this as soon as possible at the conclusion of the selection process. From first hand experience we appreciate the time, effort and courage it takes to audition. Please be assured that we are committed to providing you with a fair chance to show us your best in the audition room in a welcoming and fun environment.

Mental Health Notice and Content Warning

Heathers is a dark comedy which deals frankly and sometimes comically with subjects such as sexuality, mental health, murder and suicide. We consider these are aspects of real life which should be represented in art however we acknowledge these subjects may be triggering for some people.

Please seriously, and honestly, consider your ability and comfort dealing with these issues before committing to your involvement in *Heathers*.

In particular, you should note the following:

- Kurt, Ram, and Veronica appear on stage in their underwear (Veronica in a silk cami; Kurt and Ram appear in Boxers but will be wearing shorts underneath. JD's pants get unbuttoned and underwear might be seen).
- Martha, Heather McNamara and JD attempt suicide in the show
- Veronica fakes her own suicide
- Veronica, Kurt and Ram are involved in a scene where sexual assault is implied
- Heather Chandler, Kurt and Ram are murdered in the show
- Many characters sing about topics of a sexual nature
- Some scenes depict the use of alcohol and drugs
- Some scenes and songs include coarse language and adult themes
- Veronica and JD are required to kiss and there is implied sexual content

We have included this information not to put you off from auditioning but rather to be honest about what the show includes. To avoid difficulties later, we encourage all auditionees to read a full synopsis of the show and consider watching the movie prior to auditioning. You might also wish to discuss this with your family, friends or healthcare professional prior to making the decision to audition.

Please be assured that *Heathers* will be created in a safe and controlled manner and we will treat the material with sensitivity.

However, if you are auditioning for/offered one of these roles and have concerns about the above please discuss it with the production team before committing to the show.

REHEARSALS AND PERFORMANCES

Rehearsals

General rehearsals are planned to commence in late October and continue through January

The regular rehearsal days for *Heathers* may be Thursday-Sunday (weekday evenings and weekend afternoons). Please note any conflicts for these rehearsal days and times on your audition forms. If you anticipate absences during the rehearsal period please be honest about this on the audition form.

We value your time, so we will only call you for the rehearsals that you are needed. However, you should ensure that you are generally available for these times during the rehearsal period prior to auditioning.

Production weeks and performance dates

Cast will be required for **each** rehearsal during the production week and **all** performances. This is **not** negotiable.

Please consider your availability for rehearsals and the performance season prior to auditioning to avoid disappointment.

The production schedule is as follows:

- Saturday January 22: Tech Rehearsal
- Sunday January 23: Dress I
- Monday January 24: Dress II
- Tuesday January 25: Dress III
- Wednesday January 26: Final Dress/Soft Opening/Sponsor Night
- Thursday January 27: Opening Night Show
- Friday January 28th : Send Show Show
- Saturday January 29th: Doubleheader (Matinee and evening performance)
- Sunday January 30th: Closing Performance (Matinee) and Strike

Final Notes from the Panel

- Please wear comfortable clothing and appropriate footwear for movement. You are not required to dress in character but can wear a character shoe if you wish.
- Bring a bottle of water and snacks especially if you are required to wait between your audition and the dance workshop
- Please be mindful that we anticipate that *Heathers* will have a relatively small cast. As such, there will likely be a number of not cast auditionees. If you are not cast, please do not let this

discourage you.

- There are a number of considerations when casting a show, many of which have nothing to do with talent. Please understand that we are juggling a number of factors when making decisions and not being cast is not a commentary of your ability. Preparing for and participating in an audition is great experience even if you are not cast
- We will provide you with the opportunity to give your best at the audition whatever the circumstances however please avoid giving excuses if you are unwell. We are confident we will see your potential even if you are sick
- Inappropriate song choice is a common pitfall at auditions remembering it is your chance to make a first impression. Make sure you choose something that gives you the best opportunity to demonstrate your vocal and acting ability. We recommend that you choose a song you know well and that accentuates your strengths rather than something you've simply learnt for the auditions
- Allow yourself enough preparation time to practice your song at home and seek feedback from friends, family or your vocal/acting coach
- It's ok to be nervous! Believe it or not we get nervous at auditions too. The audition room is a safe space to make mistakes and we will make sure you feel supported throughout the process
- Lastly, don't forget to encourage and support your fellow auditionees during the process

HEATHERS, THE MUSICAL AUDITION FORM

Please complete this application. Email the completed form to cctheathers2022@gmail.com or bring it with you to your audition. Extra copies will be provided at the audition. Parent/Guardian permission is required for students ages 14-17 to be able to audition.

NAME: _____ DATE: _____

HEIGHT: _____ AGE: _____ EMAIL: _____

CELL PHONE: _____ HOME PHONE: _____

CAN YOU ACCEPT TEXTS?: ____ Yes ____ No

DO YOU USE FACEBOOK?: ____ Yes ____ No

What part(s) are you auditioning for?: _____

Would you consider being cast in a DIFFERENT role? ____ Yes ____ No

Would you consider being cast in the ENSEMBLE? ____ Yes ____ No

THEATRE EXPERIENCE: Please list any previous theatrical experience.

Show Name	Part/Role	With Who?	When?
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

DANCE EXPERIENCE: Please list any previous dance experience.

Type (Ballet, Tap, etc.)	Years of Exp.	Level of Exp. (Beginner, Intermediate, Advanced)
_____	_____	_____
_____	_____	_____

MUSIC EXPERIENCE: Please list any previous music experience.

Do you read music?: ____ YES ____ NO

Can you sing harmony?: ____ YES ____ NO

Have you ever participated in a choir? If so, what part did you sing?

List any additional vocal experience you have here:

If you are not cast, would you be interested in participating on a crew? If yes, which one?

Please note that you must be a paid-up member of CCT in order to participate in the show.

The cost per year is \$25 for adults, \$10 for students, and \$50 for a family. If not already a member, you should come prepared to pay your membership at the first rehearsal. You can also sign up for membership on our website and pay with a credit/debit card.

<http://cctchillicothe.com/membership/>

Other Fees/Responsibilities: Cast members pay: \$25.00 refundable Script Rental Fee. If you return your script in good condition, you will receive your \$25.00 back.

Signed _____ Date: _____

Guardian Permission is required for students 14-17 years old to audition.

*I _____ understand the content of the show and I give my permission for the my student
_____ to audition.*

Parent Signature _____ Date _____